

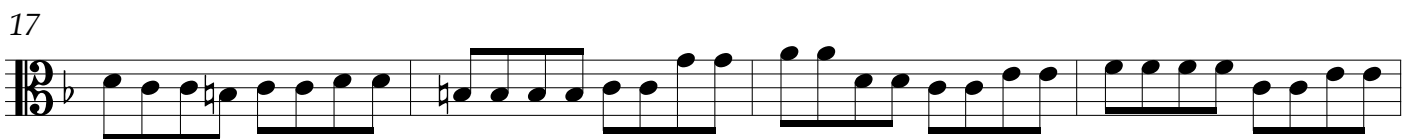
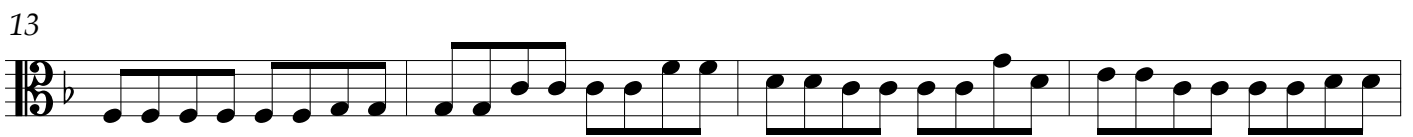
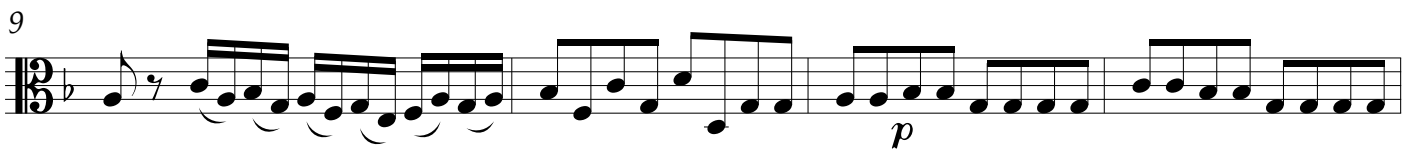
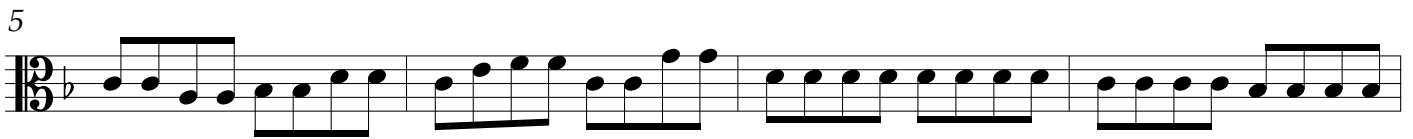
Viola II

Widerstehe doch der Sünde  
BWV 54

# Widerstehe doch der Sünde

BWV 54

## 1. Aria



25

29

34

38

41

46

52

Da capo

## 2. Recitativo *tacet*

Die Art ver-ruch - ter Sün - den ist zwar von

6 5

3

au - ßen wun-der - schön; al - lein man muss her - nach mit

7 5 6

5

Kum-mer und Ver - druss viel Un - ge - mach emp - fin - den. Von

6 5 7<sup>b</sup>

7

au - ßen ist sie Gold; doch, will man wei - ter gehn, so

6 6 6

9

zeigt sich nur ein lee - rer Schat - ten und ü - ber-tünc h -

6 5 7<sup>b</sup>

11

tes Grab. Sie ist den So - doms - äp - feln gleich, und die sich

4 b 4 6

13

mit der - sel - ben gat - ten, ge -

14

lan - gen nicht in Got - tes Reich. Sie ist als

7 4 6

15

wie ein schar-fes Schwert, das uns durch Leib und Seel,

5 7<sup>b</sup> 3 b

17

durch Leib und See - le fährt.

b

3.

Musical staff 1: Treble clef, key signature of one flat (Bb), common time (C). The staff begins with a whole rest, followed by a quarter note Bb, a quarter note A, and a dotted quarter note G. A slur covers the next two measures, which contain a half note F and a half note E. The piece then continues with a series of eighth-note runs.

4

Musical staff 2: Continuation of the eighth-note runs from the previous staff.

7

Musical staff 3: Continuation of the eighth-note runs. At measure 7, there is a trill (tr.) over a dotted quarter note. The staff concludes with a whole rest, followed by a quarter rest, and then a quarter note Bb, a quarter note A, and a dotted quarter note G. A dynamic marking of *p* (piano) is placed below the final measure.

12

Musical staff 4: Continuation of the eighth-note runs. A slur covers the first two measures, which contain a half note F and a half note E. The piece then continues with a series of eighth-note runs.

15

Musical staff 5: Continuation of the eighth-note runs. A slur covers the first two measures, which contain a half note F and a half note E. The piece then continues with a series of eighth-note runs.

18

Musical staff 6: Continuation of the eighth-note runs.

21

Musical staff 7: Continuation of the eighth-note runs. A slur covers the first two measures, which contain a half note F and a half note E. The piece then continues with a series of eighth-note runs.

26

Musical staff 8: Continuation of the eighth-note runs. A slur covers the first two measures, which contain a half note F and a half note E. The piece then continues with a series of eighth-note runs.

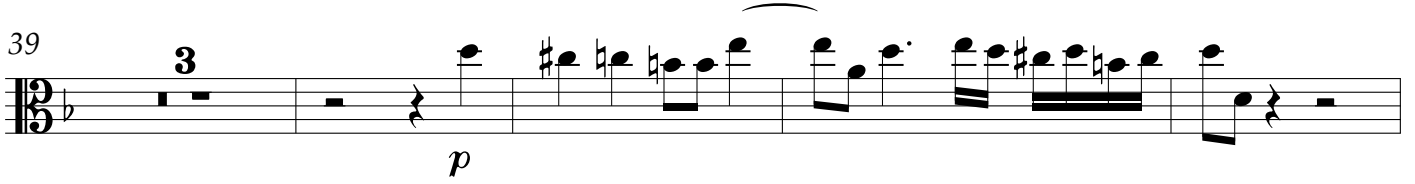
30

Musical staff 9: Continuation of the eighth-note runs. A slur covers the first two measures, which contain a half note F and a half note E. The piece then continues with a series of eighth-note runs.

35 *f*




39 *p*



46 *f*



51 *p*



56



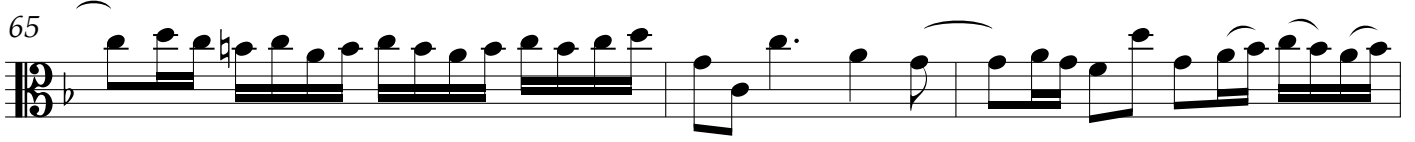
59



62



65



68 *f*



70 *tr.*

