

Viola I

Johann Sebastian Bach

Musikalisches Opfer

BWV 1079

Einrichtung: M. Wilke

1. Ricercar tacet
2. Canon cancrizans tacet
3. Canon a 2 Violini tacet

4. Canon a 2 per Motum contrarium

♩ = 58

Flauto

Violino I

Viola

The first system of the score shows the beginning of the piece. The Flute part starts with a half note G4, followed by A4, Bb4, and C5. The Violin I and Viola parts enter with a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The key signature is two flats (Bb, Eb) and the time signature is common time (C). A repeat sign is present at the end of the second measure.

3

The second system continues the canon. The Flute part has a half note Bb4, followed by A4, G4, and F4. The Violin I and Viola parts continue their eighth-note pattern. A repeat sign is present at the end of the fourth measure.

5

The third system continues the canon. The Flute part has a half note E4, followed by D4, C4, and B3. The Violin I and Viola parts continue their eighth-note pattern. A repeat sign is present at the end of the sixth measure.

7

The fourth system concludes the canon. The Flute part has a half note Bb3, followed by A3, G3, and F3. The Violin I and Viola parts continue their eighth-note pattern. The system ends with a double bar line and fermatas over the final notes of each part.

5. Canon a 2 per Augmentationem, contrario motu

♩ = 56

Violino 3

Viola

Viola pomposa

4

6

8

11

6. Canon per Tonos tacet

7. Fuga canonica tacet

8. Canon perpetuus super thema regium

♩ = 72

Χιλιπό'Κ

Violc

Violopegu

3

5

7

9

9. Canon perpetuus (Trio) tacet

10. Canon a 2 tacet

11. Canon a 4 tacet

12. Triosonate tacet