

Flöte

TRIOSONATE

Largo

BWV 1079 Nr. 8

Viol.

The musical score is written for a flute in the key of B-flat major (two flats) and 3/4 time. It consists of ten staves of music, with measure numbers 6, 12, 17, 21, 27, 32, 36, 40, and 45 indicated at the beginning of their respective staves. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. There are also some handwritten annotations in pencil, including a circled 'c' above measure 12 and some scribbles above measure 45. The piece concludes with a first and second ending (1. and 2.) in the final measure.

89 *tr.* *tr.* ^(b)*tr.* *tr.*

96

102

108

114

121 ^b*tr.* *tr.* *tr.* *tr.*

129 *tr.* *tr.* ^(tr) *tr.*

135 *tr.* *tr.* ^(b)

141

146 *tr.* *tr.* *tr.*

154 *tr.* *tr.* Adagio *tr.* Allegro Viol.

161 *tr.* *tr.*

171

176

181

186

193

198

205

211

217

222

228

233

239



244



Andante



4



7



10



13



16



19



22



24



27



Allegro

This page of a flute score contains ten staves of music, numbered 7, 12, 18, 24, 29, 34, 39, 44, 49, and 56. The music is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, ties, and articulation marks. Handwritten annotations include a 'p' (piano) dynamic marking between staves 39 and 44, and an 'f' (forte) dynamic marking below staff 44. Trills are indicated with 'tr' above notes on staves 12, 34, and 49. A fermata is placed over a note on staff 18. The piece concludes on staff 56 with a final note and a fermata.

62

67

72

78

83

87

91

97

100

105

109

mp

Flöte

CANON PERPETUUS

BWV 1079 Nr. 9

6

10 Viol.

15

19 (tr)

24 p

28

F