

No. 431

Flüte traversiere r.

Sonata

*Adagio*  $\frac{3}{8}$

*ritard.*

*Allegro ma non presto*  $\frac{3}{4}$

*forte.*



A handwritten musical score consisting of 12 staves. The notation is dense and complex, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixteenth notes, as well as rests and accidentals. The score is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is continuous across all staves, with some measures containing multiple beams and slurs. The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript page.

*Adagio*

The Adagio section is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a slow, flowing melody with frequent grace notes and slurs. The subsequent staves continue this melodic line, with some staves featuring a more active bass line. The notation is dense and expressive, typical of a handwritten manuscript.

*Presto*

The Presto section is written on nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is significantly faster than the Adagio section, as indicated by the 'Presto' marking. The music is more rhythmic and energetic, featuring a mix of eighth and sixteenth notes. The first staff of the Presto section shows a more active bass line compared to the Adagio section. The notation is dense and rhythmic, with many slurs and ties.

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line on the eleventh staff.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page. They are not filled with any musical notation.